

Chapter VII. service prices of the Film Production Department and Services

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1. Delegations:

1.1. Picture operator	working day	100,00
1.2. Production manager and production group manager	working day	100,00
1.3. Picture operator's assistant	working day	100,00
1.4. Sound operator	working day	100,00
1.5. Picture and sound editor	working day	100,00
1. 6. Microphone-man (sound engineer)	working day	100,00

2. Hiring:

2.1. Assistant operator's dark-room	calendar day	15,00
2.2. Production manager's station with telephone	working day	80,00

3.0 Granting license to use 35 mm and 16 mm film materials

(all calculated to 35 mm):**

3.1 Documentary films, programs...		
<u>three-year license</u> – <i>fee agreed individually</i>	from	170,80
(<i>depending on the unique value of film material</i>)	to	207,40

3.2 For commercials... - <i>no less than</i>	meter	244,00
3.3 Expanding the rights with using the material on DVD, CD, etc., with the purpose of wide distribution and placing the material in the Internet - <i>fee agreed individually, no less than</i>	meter	244,00
3.4 For graduation films by Film School/Academy students	meter	48,80
3.5 Soundtrack	minute	61,00
4.0 Granting license for one-time screening of the materials to which the WFDiF holds the copyright (screenings for [non-]commercial purposes)		
4.1 documetary	screening	122,00
4.2 feature film	screening	183,00
5.0 Releasing final materials:		
5.1 Granting license to use film materials on VHS tapes and DVD, VCD or CD (extract/s from one act):		
5.2 For filmed individuals or their relatives - individual purpose (VHS – no right to present in public)	act	122,00
5.3 For film authors or their relatives - individual purpose	act	61,00

5.4 For WFDiF employees			
- individual purpose	act		61,00
5.5 Occasional events, exhibitions, etc.			
(no right to keep the material after the event)	act	from	183,00
		to	366,00
5.6 For Museums, Galleries, Municipal Offices, Industrial Companies, etc.			
(for internal housing)	act		366,00
5.7 Didactic purposes of Educational Centers, Libraries, etc.	act		244,00
5.8 Gastronomic venues (such as pubs)			fee agreed individually
5.9 Theater staging background screening (film material of duration up to 30 minutes)	staging		122,00

6.0 Granting license to use photos taken out from archival materials

6.1 Publishing purposes:

a) Postcards – 1 st edition, fee for every next edition agreed individually	photo		146,40
b) Albums – 1 st edition, fee for every next edition agreed individually	photo		280,60
c) Historical Publishing	photo		97,60
d) Dailies	photo		244,00
e) Posters and billboards	photo		1.830,00
f) Calendars	photo		183,00
g) Multimedia Encyclopaedia – 1 st edition	photo		122,00
h) Book Encyclopaedia – 1 st edition	photo		183,00
i) School Book – 1 st edition	photo		61,00
j) Book – 1 st edition	photo		158,60
k) Book covers – 1 st edition	photo		134,30
l) Covers – inlays, video tapes, CDs – 1 st edition	photo		305,00
m) Illustrated magazines, weeklies, monthlies, quarterlies	photo		305,00
n) Exhibitions – fee agreed individually depending on the subject, location, and the character of the exhibition, not less than	photo		122,00

	o) Catalogues – exhibitions, festivals, etc.	photo	97,60
6.2	For individuals (home collection)	photo	36,60
6.3	Academic research		
	a) no right to publicize	photo	36,60
	b) right to publicize granted (fee depending on the character of a publication and the extent of an edition)	photo	from 61,00

Final remarks:

Fees, delegation costs and fares are not included in prices, they are invoiced separately.

Hiring of one dark-room is included in delegation price of the employee.

- film act is understood as 300 meters for 35 mm film print and 120 meters for 16mm film print.
- licensing film materials – only for a film title or a television program, no rights to distribute the material to third parties.
- meters are understood as the number of meters of the film material selected for copy rendering,
- the payment for the 16mm film print is stated with the time calculation exchange from the 16mm into the 35mm,
- each begun meter of the print is understood as an entire meter of the film print that is to be licensed (there are no centimeter calculations),
- the licensed material includes WFDiF logo.